



## 59. soap (bad acting or the art of destringing pigeons)

exhibition #2, Billytown, The Hague

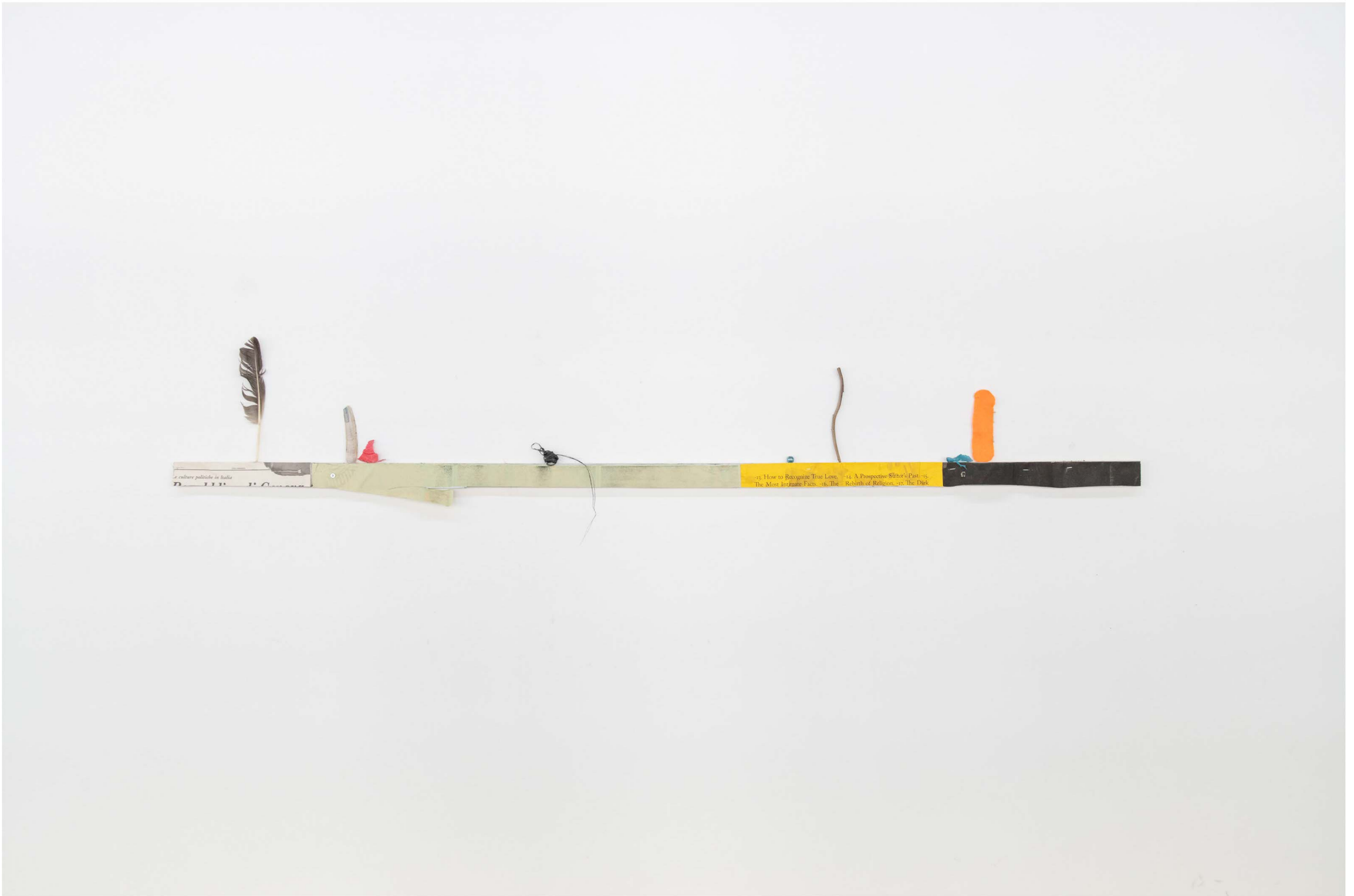
Lotte Driessen, Loran van de Wier, Bas van den Hurk, Marcia Liu, Maxim Ventulé, Jochem van Laarhoven, Bernice Nauta, Stadsduiven, Marijn van Kreijl, Gijsje Heemskerk, Kim David Bots, Giorgia Lo Faso, Shani Ieseman, Lyckle de Jong, Halsbandparkiet, Charly van der Eerden, Lola, Miemel, Wissie, Sjuul Joossen, Rik Möhlmann, Mathieu Wijdeven

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### workperiod and presentation at Billytown, The Hague

Within this project, we conceived the space of Billytown as a rehearsal space. For six weeks there were 'rehearsal-sessions' that could be seen as as many performances: the boundary between rehearsal and performance was dissolved or remained ambiguous. We developed an ever-changing exhibition, searching for the space between practice and presentation. It was a space for collaborative making and dialogue. Whether these sessions would come to an actual 'end point' - and if so, how - was left open. However, we continually resumed things and brought them together to a 'state of affairs' during the final weekend.





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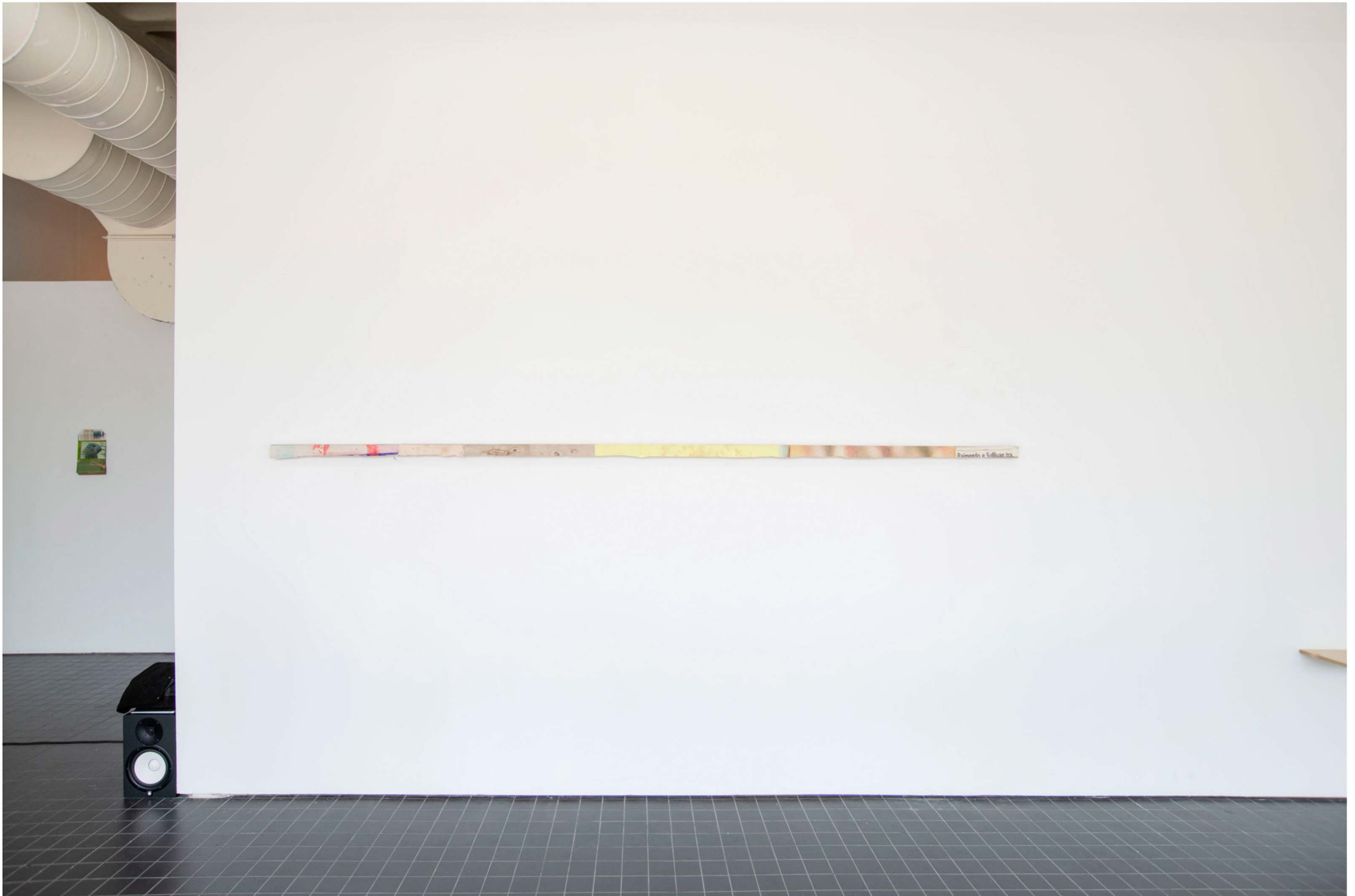


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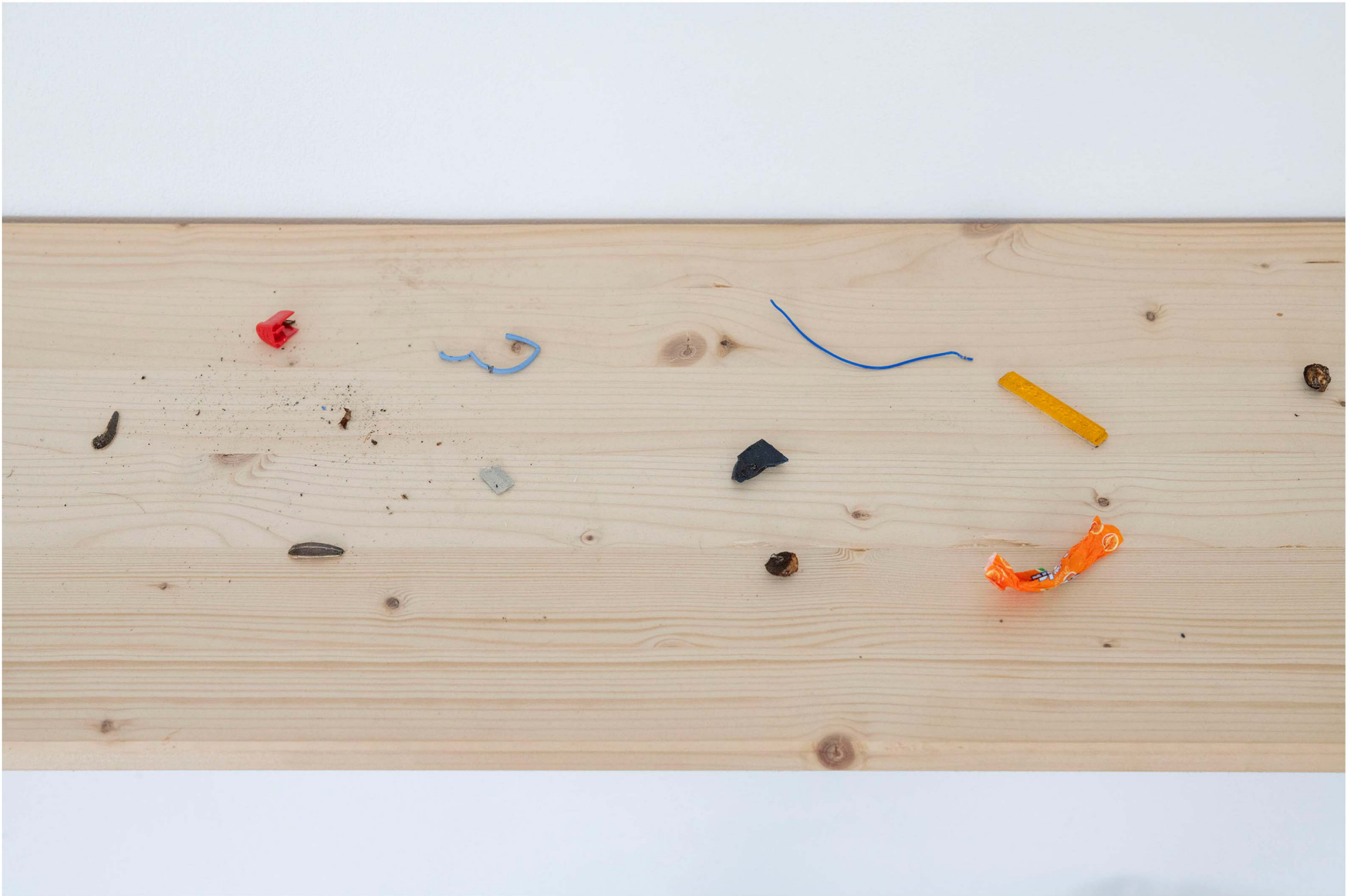
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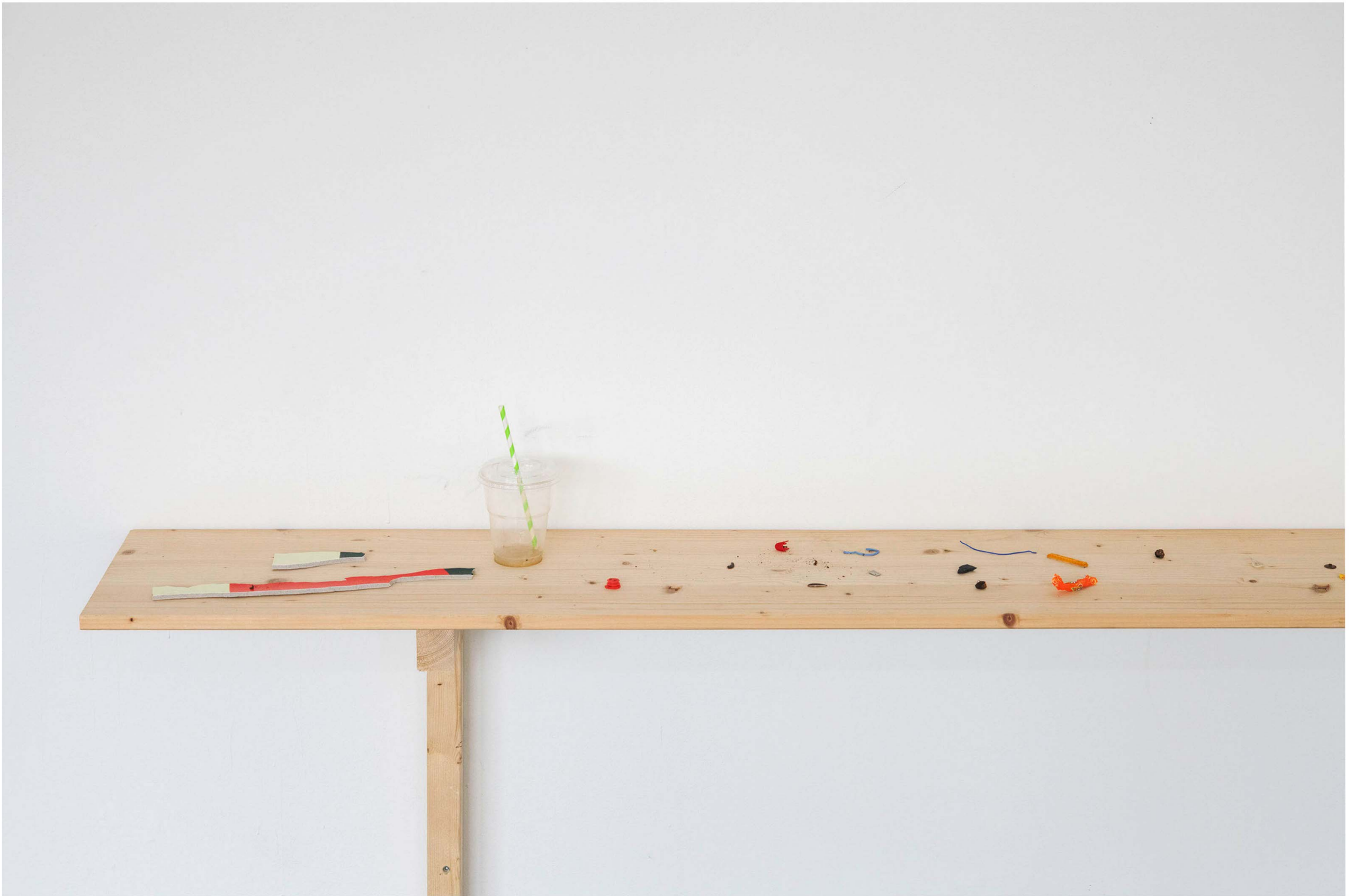


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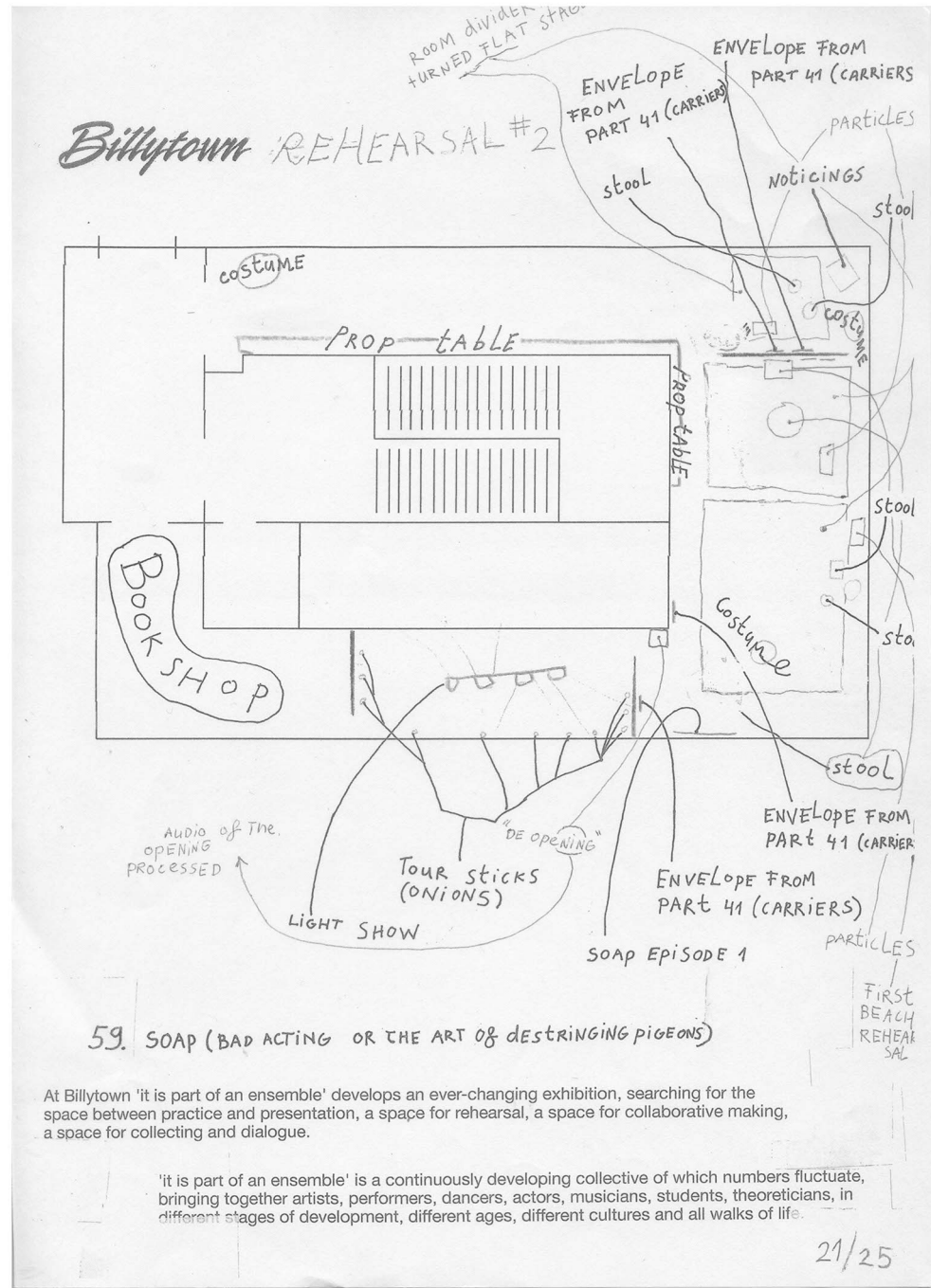
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59. soap (bad acting or the art of destringing pigeons), 2024 floorplan

59. soap (bad acting or the art of destringing pigeons)

presentation and workperiod, Billytown, The Hague

For six weeks we did a residency/exhibition at Billytown, we made a series of presentations, episodes of soaps, we jammed, organized two dinners and destringed lots of pigeons.

Lotte Driessen  
Loran van de Wier  
Bas van den Hurk  
Marcia Liu  
Maxim Ventulé  
Jochem van Laarhoven  
Bernice Nauta  
Stadsduiven  
Marijn van Kreijl  
Gijsje Heemskerk  
Kim David Bots  
Giorgia Lo Faso  
Shani Ieseman  
Lyckle de Jong  
Halsbandparkiet  
Charly van der Eerden  
Lola  
Miemel  
Wissie  
Sjuul Joossen  
Rik Möhlmann  
Mathieu Wijdeven

dates:  
May 24 - June 6, 2024

thanks to:  
Billytown  
Angelus Schnabl  
Stichting Stadsduif  
Nishiko  
Eva van Bemmelen  
Katherina Heil

